



## 2018 Annual Faculty Evaluation Form

Review Period 1/1/2018 - 12/31/2018



### REVIEWER

Jonathan Kulp (Manager), Harry Brooks (Dean), Jaimie Hebert (External Reviewer)

Name 999860|

Instructor Position

## Overview

### Task Instructions

Self-Evaluation can assist you to: improve the educational experiences you provide for your students, identify the professional education you need to develop further your capacity to teach and research thoroughly and, prepare for your performance review with your department head. Self-evaluation can range from personal reflection to formal assessment. Based on a constructive self-evaluation of your abilities to teach, conduct research and scholarly activities, and participate in service activities. Refer to the Faculty Handbook Document XXI, The University of Louisiana at Lafayette Faculty Workload Policy for additional information regarding each workload track. A faculty member's track will be determined in consultation with his/her department head and dean.

## Teaching Activities

### Directions

**Teaching:** The primary function of the University is education, as such a sound educational program is one in which students are guided, engaged, and inspired by faculty. Describe innovations that enhance rigor and quality of student learning, and explain unique class formats, e.g., a single course that has a lecture, lab, clinical component, and multiple faculty members. Course includes all courses such as lecture, labs, studios, clinical, internships, practicums, graduate thesis and doctoral synthesis and dissertations, etc. in which the faculty member is listed as the faculty of record (Note on the paper workload form these were sections A Teaching/Courses; B Individual Studies, Internships, and Practicums; and C Graduate Thesis, Doctoral Synthesis, Dissertation Chair). Include or summarize the appropriate part of the department's evaluation rubric.

### Rating Scale

Score	Rating	Description
NA	Not Evaluated	
1.0	Unsatisfactory Performance	Requires significant improvement in one or more areas
1.1	Unsatisfactory Performance	
1.2	Unsatisfactory Performance	
1.3	Unsatisfactory Performance	
1.4	Unsatisfactory Performance	
1.5	Unsatisfactory Performance	
1.6	Unsatisfactory Performance	
1.7	Unsatisfactory Performance	
1.8	Unsatisfactory Performance	
1.9	Unsatisfactory Performance	

2.0	Needs Improvement	Requires improvement in one or more areas
2.1	Needs Improvement	
2.2	Needs Improvement	
2.3	Needs Improvement	
2.4	Needs Improvement	
2.5	Needs Improvement	
2.6	Needs Improvement	
2.7	Needs Improvement	
2.8	Needs Improvement	
2.9	Needs Improvement	
3.0	Meets Expectations	Quality, performance/productivity can be strengthened and sustained annually
3.1	Meets Expectations	
3.2	Meets Expectations	
3.3	Meets Expectations	
3.4	Meets Expectations	
3.5	Meets Expectations	
3.6	Meets Expectations	
3.7	Meets Expectations	
3.8	Meets Expectations	
3.9	Meets Expectations	
4.0	Exceeds Expectations	High quality, performance/productivity that can be sustained annually
4.1	Exceeds Expectations	
4.2	Exceeds Expectations	
4.3	Exceeds Expectations	
4.4	Exceeds Expectations	
4.5	Exceeds Expectations	
4.6	Exceeds Expectations	
4.7	Exceeds Expectations	
4.8	Exceeds Expectations	
4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond annual expectations

**Ballet II SP'18 DANC 132 Sec. 001 Enrollment 12 Credit Hours 2 Lecture Lab 4**

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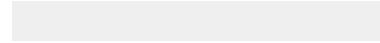
Balletic vocabulary: balletic design principals; choreographic problems, music analysis.



**Start Date**  
1/10/2018

**Due Date**  
5/4/2018

**Progress**



0%

**Weight**  
0%

**Comments**

**Name (Self):**

- Level II Ballet technique course: 12 students

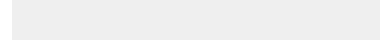
**Ballet III FA'18 DANC 231 Sec. 001 Enrollment 5 Credit Hours 2 Lecture 1 Lab 2**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

**Start Date**  
8/20/2018

**Due Date**  
12/7/2018

**Progress**



0%

**Weight**  
0%

**Comments**

**Name (Self):**

- Level III Ballet technique course; 5 students

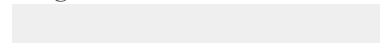
**Ballet IV SP'18 DANC 232 Sec. 001 Enrollment 11 Credit Hours 2 Lecture 1 Lab 2**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

**Start Date**  
1/10/2018

**Due Date**  
5/4/2018

**Progress**



0%

**Weight**  
0%

**Comments**

**Name (Self):**

- Ballet IV Technique class; 11 students
- Honors Course by Contract with student Amy Connor "Anatomy for Dance."

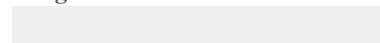
**Ballet IX FA'18 DANC 433 Sec. 001 Enrollment 0 Credit Hours 3 Lecture Lab 6**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

**Start Date**  
8/20/2018

**Due Date**  
12/7/2018

**Progress**



0%

**Weight**  
0%

**Comments**

**Name (Self):**

- Ballet IX Technique class; 0 enrolled

**Ballet V FA'18 DANC 331 Sec. 001 Enrollment 8 Credit Hours 3 Lecture Lab 6**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

<b>Start Date</b> 8/20/2018	<b>Due Date</b> 12/7/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px;"></div>	<b>0%</b>
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**Weight**

0%

**Comments**

**Name (Self):**

- Ballet V Technique class; 8 enrolled

**Ballet VI SP'18 DANC 332 Sec. 001 Enrollment 3 Credit Hours 3 Lecture Lab 6**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

<b>Start Date</b> 1/10/2018	<b>Due Date</b> 5/4/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px;"></div>	<b>0%</b>
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**Weight**

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**Comments**

**Name (Self):**

- Ballet VI Technique class; 3 enrolled

**Ballet VII FA'18 DANC 431 Sec. 001 Enrollment 4 Credit Hours 3 Lecture Lab 6**

Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

<b>Start Date</b> 8/20/2018	<b>Due Date</b> 12/7/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px;"></div>	<b>0%</b>
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**Weight**

0%

**Comments**

**Name (Self):**

- Ballet VII Technique class; 4 enrolled

### Ballet VIII SP'18 DANC 432 Sec. 001 Enrollment 5 Credit Hours 3 Lecture Lab 6

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Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

<b>Start Date</b> 1/10/2018	<b>Due Date</b> 5/4/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px; margin-bottom: 5px;"></div> 0%
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**Weight**  
0%

#### Comments

**Name (Self):**

- Ballet VIII Technique class; 5 enrolled
- Honors Course by Contract with student: Layne Strode; powerpoint presentation on *Syntax*, original choreographic concept

### Ballet X SP'18 DANC 434 Sec. 001 Enrollment 0 Credit Hours 3 Lecture Lab 6

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Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis.

<b>Start Date</b> 1/10/2018	<b>Due Date</b> 5/4/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px; margin-bottom: 5px;"></div> 0%
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**Weight**  
0%

#### Comments

**Name (Self):**

- Ballet X Technique class; 0 enrolled

### Intermediate Performance FA'18 DANC 201 Sec. 001 Enrollment 1 Credit Hours 1 Lecture Lab 2

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May be repeated up to 4 credits. Rehearsal and performance of a professionally choreographed concert work.

<b>Start Date</b> 8/20/2018	<b>Due Date</b> 12/7/2018	<b>Progress</b> <div style="background-color: #cccccc; width: 100%; height: 15px; margin-bottom: 5px;"></div> 0%
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**Weight**  
0%

#### Comments

**Name (Self):**

- Intermediate Performance; 1 enrolled-studio experiences in rehearsal and performance experiences for annual dance concert

### Introduction to Dance II FA'18 DANC 102 Sec. 001 Enrollment 20 Credit Hours 3 Lecture 1 Lab 4

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Evolution of classical ballet from Court Dancing through dance in contemporary times. Studio experiences in ballet technique.

**Start Date**  
8/20/2018

**Due Date**  
12/7/2018

**Progress**



0%

**Weight**  
0%

**Comments**

**Name (Self):**

- Introduction to Dance-Ballet; 20 enrolled
- General Education approved course with lecture and lab component; class explores history of ballet while learning and applying classical ballet technique, specifically the Cecchetti method of ballet, and French terminology
- Majors/minor section
- Course assessed for SACS accreditation

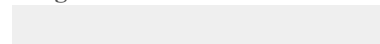
**Introduction to Dance II FA'18 DANC 102 Sec. 002 Enrollment 19 Credit Hours 3 Lecture 1 Lab 4**

Evolution of classical ballet from Court Dancing through dance in contemporary times. Studio experiences in ballet technique.

**Start Date**  
8/20/2018

**Due Date**  
12/7/2018

**Progress**



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**Weight**  
0%

**Comments**

**Name (Self):**

- Introduction to Dance-Ballet; 19 enrolled
- General Education approved course with lecture and lab component; class explores history of ballet while learning and applying classical ballet technique, specifically the Cecchetti method of ballet, and French terminology
- Course assessed for SACS accreditation

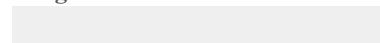
**Introduction to Dance II SP'18 DANC 102 Sec. 001 Enrollment 20 Credit Hours 3 Lecture 1 Lab 4**

Evolution of classical ballet from Court Dancing through dance in contemporary times. Studio experiences in ballet technique.

**Start Date**  
1/10/2018

**Due Date**  
5/4/2018

**Progress**



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**Weight**  
0%

**Comments**

**Name (Self):**

- Introduction to Dance-Ballet; 20 enrolled
- General Education approved course with lecture and lab component; class explores history of ballet while learning and applying classical ballet technique, specifically the Cecchetti method of ballet, and French terminology

### Special Topics FA'18 DANC 371 Sec. 001 Enrollment 4 Credit Hours 1 Lecture 1 Lab

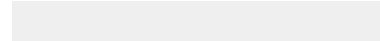
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Content varies. May be repeated for total of six credits.

**Start Date**  
8/20/2018

**Due Date**  
12/7/2018

**Progress**



0%

**Weight**  
0%

#### Comments

**Name (Self):**

- Special Topic: *Pointe Technique*; 4 enrolled
- Course focuses on the particulars of pointe work in classical ballet; classical ballet variations (from historical ballets) taught

### B. Instructional Activity and Innovation: Course Technology or distance learning development, mentoring activities, retention activities, student research, etc.

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#### Comments

**Name (Self):** Spring  
2018:

- Mentor 9 prospective student choreographers' rehearsal process for the 2018 faculty and guest adjudication for *An Evening of Dance*; including attending live rehearsals as well as videoed rehearsals; providing verbal as well as written feedback
- Mentor to student choreographer Layne Strode's choreography, *Syntax*, adjudication presentation at the American College Dance Association's South region at Northwestern State University
- Mentor and rehearsal director for guest artist Brie Castro's choreography, *hUmaNITY*, adjudication presentation at the American College Dance Association's South region at Northwestern State University
- Mentoring of the 9 students choreographers' rehearsal process (post-adjudication) for the 2018 production of *An Evening of Dance*.
- Chi Tau Epsilon Theta chapter, national dance honor society, faculty advisor and mentor
- Continual individual student self-assessment in ballet for Levels VI, VIII providing written feedback on students' progress
- Mentor student Layne Strode on "Dance Imagery" research, which was submitted to Belhaven University's MFA Dance program as part of the application process
- Mentor student Layne Strode on powerpoint presentation of original choreographic concept titled *Syntax*, which was submitted to Belhaven University's MFA Dance program as part of the application process
- Retention and Mentor activities through Chi Tau Epsilon by organizing informational table and improvisational





performances for ArtWalk, Acadiana Dance Month

Fall 2018:

- Chi Tau Epsilon Theta chapter, national dance honor society, faculty advisor and mentor
- All PFAR Dance Concentration majors meeting regarding expectations of dance concentration majors; freshman only meeting regarding the program's philosophy, expectations, Q&A
- Continual individual student self-assessment in ballet for Levels V, VII, IX, providing written feedback on students' progress
- Retention and Mentor activities through Chi Tau Epsilon by organizing informational table and improvisational performances for ArtWalk

**C. Instructional faculty development: Include seminars, workshops, discussion groups, etc.**

**Comments**

Name (Self): Spring 2018:

- Academic advisor training: March 2, 2018
- American College Dance Association, South Region at Northwestern State University: attended seminars, master classes, discussion groups, adjudication panel feedback, ACDA membership meeting
- Summer advisor training: May 7, 2018

Fall 2018:

- Proposal of master class for the 2019 American College Dance Association's South Region Conference

**D. Other**

**Research Activities**

**Directions**

**Research:** Faculty are to conduct research and produce scholarship and creative works in their respective areas of specialization. Include or summarize the appropriate part of the department's evaluation rubric.

**A. Publications, papers, exhibitions, etc.:** Separate publications according to the following recommended headings and distinguish between peer review and non-peer review: books, book chapters, journal articles, web-based journal articles, published multi-media, abstracts and proceedings, and exhibitions. Citation format appropriate to the discipline, e.g., APA, AMA, MLA.

**B Presentations invited speeches, performances, etc.: Separate presentations according to the following recommended headings: international, national, regional, and state. Citation format appropriate to the discipline, e.g., APA, AMA, MLA.**

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#### Comments

Name (Self): Spring  
2018:

- *ArTech Fusion*: Collaborator/Choreographer, *Rasa Spaces*, with Camille Bulliard, James Tancil, and Yeon Choi [2 grants (SPARK Collaborative grant and ARTECH Fusion Grant) awarded to collaborators in fall 2017, performance occurred in 2018.]
- *An Evening of Dance Assistant Director*: schedule and co-facilitate auditions, adjudication committee, faculty mentor to 9 prospective student choreographers, co-facilitate adjudication, schedule production meetings with director, organize master rehearsal schedule, organize/coordinate marketing (advertising, press releases, interviews, social media, email blasts, photo shoot, video shoot), organize production week schedule, monitor students during strike of set in post-production of concert

Summer 2018:

- Invitation to present master classes at Jill Listi Dance Studio Ballet Intensive in Lafayette, LA June and July 2018
- Invitation to present master classes at Dance Graphics in Lafayette, LA, July 31, 2018

Fall 2018:

- *State of LA Danse Rehearsal Director* for guest artist Eric Rivera: scheduled residency for guest, negotiated fee, scheduled audition for his choreographic work titled *El día que se perdió el amor*, scheduled master class for our majors, scheduled master class in community (Basin Arts); Directed all rehearsals once guest departed; scheduled FaceTime rehearsals with guest artist so that he could provide constructive feedback on progress
- *State of LA Danse Assistant Director*: organize guest artist auditions, facilitate auditions for 3 guest artists, booker and liaison for guest artists, production meetings with director, costume designer, coordinator of marketing (advertising, press release, social media, email blasts, interviews), coordinate and schedule photo session (head shots of individual students, still shots of production), edit student biographies for hard copy program, proof, edit, and order hard copy posters, postcards, and programs through UL print shop, liaison between guest artists and performers with local media, organize and distribute production week schedule, conduct company warm-up class during production week, monitor students during post production strike of the concert

**C. University Supported Grants: Separate grants according to active, pending, and completed. For each grant or contract list effective dates, role (PI or Co-PI) and % effort, project title, type of grant/contract, funding unit, funding amount, and annual research funding managed. Citation format appropriate to the discipline.**

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#### Comments

Name (Self):

Grants **Completed** Spring 2018:

- College of the Arts Festival of the Arts SPARK Collaborative Grant (co-recipient with colleagues Camille Bulliard, Yeon Choi, James Tancil): \$4,000.00. Completed April 16, 2018. Title: *Rasa Spaces*
- College of the Arts Festival of the Arts ARTECH Fusion Grant (co-recipient with colleagues Camille Bulliard, Yeon Choi,



James Tancil): \$2,000.00. Title: *Rasa Spaces*

**D. Externally Supported Grants:** Separate grants according to active, pending, and completed. For each grant or contract list effective dates, role (PI or Co-PI) and % effort, project title, type of grant/contract, funding agency, funding amount, and annual research funding managed. Citation format appropriate to the discipline.

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**E. Graduate Thesis Committee Member/Chair:** includes serving on a graduate thesis or doctoral synthesis or dissertation as a member or chair of the committee. Indicate student, titles, and whether the student has defended and graduated (Note these sections previously were under section I Teaching, C Graduate Thesis/ Doctoral Synthesis/Dissertation Chair, D Graduate Thesis/ Dissertation/Synthesis Member).

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**F. Citations, patents, etc.:** list all patents, inventions, and copyrights issued.

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**G. Recognition/ honors/ awards:**

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**H. Research faculty development:** grant writing workshops, online training, etc.

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**I. Other**

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## Service Activities

### Directions

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**Service:** Membership in the University community requires support of an active engagement in the governance of the institution, the college, and the department. Include or summarize the appropriate part of the department’s evaluation rubric.

**A. Advising:** Enhance educational engagement of student through advising, mentoring, student organization advisor, etc. For example semester, the number of students, innovations, and awards.

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### Comments

Name (Self): Spring  
2018:

- PFAR-Dance concentration advisees: 12-15
- Chi Tau Epsilon-Theta Chapter faculty advisor
- PFAR-Dance: Letters of Recommendation/graduate studies, Summer Intensives (national and international), American Dance Festival



Summer 2018:

- PFAR-Dance concentration advisees: 6 incoming freshman during various orientations

Fall 2018:

- PFAR-Dance concentration advisees: 15 majors; 2 degree plans
- Chi Tau Epsilon-Theta chapter faculty advisor

**B. Professional: National, regional, and or local professional organization service includes reviewer, session chair, officer and or program coordinator, journal editor or editorial board member, panel participant, or featured speaker at a professional meeting, etc. For example Chair, Membership Committee, American Board of Chairs, and summarize accomplishments.**

**Comments**

Name (Self):

- CORPS-de-Ballet International organization; member
- American College Dance Association South Region; Member
- American College Dance Association South Region; Faculty Representative (coordinate and organize all aspects of attending conference: student informational meetings, conference registration, adjudication information, lighting cues/plots for adjudication, faculty class proposals, faculty biography submissions, hotel, travel)
- American College Dance Association South Region; guest teacher for conference-class: "Vaganova method ballet technique for intermediate levels."

**C. University, college, department: Participation in university governance through committees, task forces, Faculty Senate, special projects such as accreditation, recruitment, etc.**

**Comments**

Name (Self): Spring 2018:

- *An Evening of Dance* adjudication committee; adjudicate prospective student choreographers' creative works and determine inclusion in concert
- Preview Day; faculty participant
- Majors Fair; faculty participant
- Performing Arts-Dance Concentration Student Assessment Committee (meet with each major individual to assess)
- Performing Arts-Dance Concentration Student Scholarship Selection Committee (Marc Breaux, Elizabeth Lockman, PFAR program scholarships, Dean's Scholarship, CYT scholarship)
- Performing Arts-Dance Concentration program audition liaison to prospective students
- Performing Arts-Dance Concentration program audition instructor (if student is unable to attend, another appointment scheduled during normal semester course class times)
- SACS Accreditation General Education course (DANC 102-001, DANC 102-002) taught with assessment in three areas
- SACS Accreditation General Education course assessor of DANC 101, DANC 102, DANC 113, DANC 114
- Liaison to Acadiana Center for the Arts; hosted master class in McLaurin Hall with professional dance company Dance Heginbotham

- Collaborate with School of Music Professor Mark Dewitt to host an Irish Dance master class, held in McLaurin Hall
- PFAR-Dance Web Ambassador
- Write and submit news to the College of the Arts newsletters

Summer 2018:

- Outreach collaboration with the Acadiana Center for the Arts to discuss 2019 performances with professional dance company, EVIDENCE

Fall 2018

- Chi Tau Epsilon-Theta Chapter Faculty Advisor
- PFAR-Dance Student Advisory Council committee
- Recruiting Fair; faculty representative
- Preview Day; faculty representative
- Scholar's Preview Day; faculty representative
- New Orleans Center for the Creative Arts (NOCCA) Recruiting Fair; Dance faculty representative
- Departmental Librarian Program; Dance faculty representative
- PFAR-Dance; End of semester Student Assessment committee (individual student assessment appointments with all dance faculty to discuss progress)
- SACS accreditation; testing, viewing, scoring of all GENED approved DANC courses (DANC 101-001, DANC 101-002, DANC 102-001, DANC 102-002, DANC 113, DANC 114)
- PFAR-Dance Web Ambassador
- Write and submit news to the College of the Arts newsletters

**D. Community: Typically, pro bono work for a non-profit organization using expertise from one's discipline include presenting continuing education, programs for public organizations, service on public boards, etc. For example name of the organization, service performed, and effort.**

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#### Comments

Name (Self): Spring  
2018:

- American College Dance Association South Region; master teacher, Northwestern State University

Summer 2018:

- Jill Listi Dance Studio; master instructor for summer ballet intensive
- Dance Graphics; guest instructor for summer ballet class
- Preliminary consultation meeting with Paige Krause, outreach director at the Acadiana Center for the Arts to plan fall 2018 site visit with Ronald K. Brown, founder of EVIDENCE: A Dance Company

**E. Advising and service faculty development: workshops, online training, etc.**

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#### Comments

Name (Self): Spring  
2018:

- Academic advisor training with Assistant Dean Lori Crain; March 2, 2018

- Summer advisor training with Academic Success Center; May 7, 2018

Fall 2018:

- Academic advisor training with Assistant Dean Lori Crain; October, 2018

**F. Other**

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**Administration Activities (if applicable)**

**Directions**

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**Administration:** Approved by Dean and Provost/Academic Vice-President. List significant administrative roles, responsibilities, and actions taken. The relative importance of the components varies depending on the role and mission of the unit. These roles may serve multiple constituencies, including students, faculty, higher-level administrators, and alumni and other groups external to the University.

**A. Academic leadership: student success, qualified faculty, and personnel, instructional programs.**

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**B. Administrative leadership: governance, unit organizations, communication.**

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**C. Role specific duties: may include development, recruitment, accreditation, etc.**

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**D. Leadership development: workshops, conferences, online training, etc.**

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**E. Other**

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**Summary**

**Rating Scale**

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Score	Rating	Description
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4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond

annual expectations

## Overall Summary:

Reviewer	Rating
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**Jonathan Kulp** (Manager)

**Harry Brooks** (Dean)

Comments
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**Jonathan Kulp** (Manager):

Thanks for a great year,. I appreciate your dedication to teaching and your incredible service activities for the students, the department, the college, and the community.

## Teaching Evaluation

### Directions

**Instruction:** (formal credit courses and other pedagogical activities)

Evidenced by achievement of learning outcomes e.g., classroom materials, innovation, learning technologies, level and type of classes taught, evaluation by students (SEI) and others, faculty/student relations.

Demonstrates cooperation and collaboration in course and curriculum development e.g., fairness, effective mentoring.

### Rating Scale

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4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond annual expectations

**Additional Information**

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Percent of Workload (Instruction)      70

**Activity Summary**

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### Comments

**Jonathan Kulp** (Manager):

Teaches dance majors and non-majors: DANC 102, 132, 231, 232, 301, 302, 331, 332, 371, 431, 432; 433; oversaw 2 honors contracts; attendance at ACDA with students; additional mentoring of student choreographers.

### Strengths/weakness

### Comments

**Jonathan Kulp** (Manager):

Teaching is exemplary; Excellent SEIs. Active professional development, immediately applied in the classroom; Researching and incorporating new topics into existing courses. Extremely dedicated to teaching both dance majors and non-majors.

### Recommendations

### Comments

**Jonathan Kulp** (Manager):

Thank you for excellent instruction.

### Section Rating

#### Reviewer

#### Rating

**Jonathan Kulp** (Manager)

**Harry Brooks** (Dean)

## Research Evaluation

### Directions

**Research and Scholarship:** (basic or applied research, creative endeavors, performances and/or related activities)

Evidenced by peer review; e.g. publications, presentations, grants, performances;

Demonstrates apt balance of independent and collaborative efforts e.g., respect for colleagues; mentoring new researchers and scholars.

### Rating Scale

Score	Rating	Description
NA	Not Evaluated	
1.0	Unsatisfactory Performance	Requires significant improvement in one or more areas

1.1	Unsatisfactory Performance	
1.2	Unsatisfactory Performance	
1.3	Unsatisfactory Performance	
1.4	Unsatisfactory Performance	
1.5	Unsatisfactory Performance	
1.6	Unsatisfactory Performance	
1.7	Unsatisfactory Performance	
1.8	Unsatisfactory Performance	
1.9	Unsatisfactory Performance	
2.0	Needs Improvement	Requires improvement in one or more areas
2.1	Needs Improvement	
2.2	Needs Improvement	
2.3	Needs Improvement	
2.4	Needs Improvement	
2.5	Needs Improvement	
2.6	Needs Improvement	
2.7	Needs Improvement	
2.8	Needs Improvement	
2.9	Needs Improvement	
3.0	Meets Expectations	Quality, performance/productivity can be strengthened and sustained annually
3.1	Meets Expectations	
3.2	Meets Expectations	
3.3	Meets Expectations	
3.4	Meets Expectations	
3.5	Meets Expectations	
3.6	Meets Expectations	
3.7	Meets Expectations	
3.8	Meets Expectations	
3.9	Meets Expectations	
4.0	Exceeds Expectations	High quality, performance/productivity that can be sustained annually
4.1	Exceeds Expectations	
4.2	Exceeds Expectations	
4.3	Exceeds Expectations	
4.4	Exceeds Expectations	
4.5	Exceeds Expectations	
4.6	Exceeds Expectations	

4.7	Exceeds Expectations	
4.8	Exceeds Expectations	
4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond annual expectations

### Additional Information

Percent of Workload (Research) 15

### Activity Summary

#### Comments

**Jonathan Kulp** (Manager):

Extensive involvement as choreographer and/or asst. director with all productions at the University in performing arts and some in music; continued professional development, attendance at national conferences. Presented the results of a SPARK Collaboration grant and ArTech Fusion Grant with DANC, THEA, and VIAR faculty.

### Strengths/Weakness

#### Comments

**Jonathan Kulp** (Manager):

Accomplished creative activity locally and regionally.

### Recommendations

#### Comments

**Jonathan Kulp** (Manager):

Look for opportunities to perform / present nationally.

### Section Rating

#### Reviewer

#### Rating

**Jonathan Kulp** (Manager)

**Harry Brooks** (Dean)

## Service Evaluation

### Directions

**Service:** (department, college, or university committees; community development, and professional organizations, formal and informal advising) Evidenced by active engagement e.g., faculty mentoring, recruitment, and organizational responsibilities. Demonstrates leadership e.g., cooperation, and positive attitude.

Advising and Student Life (if applicable) evidenced by work that enhances the educational experiences of students, e.g., advising, mentor, advisor to student organizations, student engagement.

### Rating Scale

Score	Rating	Description
NA	Not Evaluated	
1.0	Unsatisfactory Performance	Requires significant improvement in one or more areas
1.1	Unsatisfactory Performance	
1.2	Unsatisfactory Performance	
1.3	Unsatisfactory Performance	
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4.4	Exceeds Expectations	
4.5	Exceeds Expectations	
4.6	Exceeds Expectations	
4.7	Exceeds Expectations	
4.8	Exceeds Expectations	
4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond annual expectations

### Additional Information

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Percent of Workload (Service)                      15

### Activity Summary

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#### Comments

**Jonathan Kulp** (Manager):

12–15 DANC major advisees; summer advising; Member/representative, several professional dance organizations; Preview Days; Several PFAR committees/work as liaison/additional instruction; SACS assessment; NASD work; Lengthy list of service activities to PFAR, COA, and the community; volunteered for many recruiting events.

### Strengths/Weakness

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#### Comments

**Jonathan Kulp** (Manager):

Exemplary service in all respects.

## Recommendations

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### Comments

**Jonathan Kulp** (Manager):  
Thank you!

## Section Rating

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### Reviewer

**Jonathan Kulp** (Manager)

**Harry Brooks** (Dean)

### Rating

## Administration Evaluation (if applicable)

### Directions

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**Administration:** (Applicable only to faculty members with administrative appointments with formal release-time)

Administers effectively; creates supportive culture; demonstrates tolerance of difference; implements consultive decision-making; fosters the unit's goal-focused performance; etc.

Demonstrates leadership, efficient and effective management, effective communication, and mentoring.

### Rating Scale

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Score	Rating	Description
NA	Not Evaluated	
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1.1	Unsatisfactory Performance	
1.2	Unsatisfactory Performance	
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4.7	Exceeds Expectations	
4.8	Exceeds Expectations	
4.9	Exceeds Expectations	
5.0	Exceptional	Distinction, extraordinary productivity/performance beyond annual expectations

**Additional Information**

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Percent of Workload (Administration)

**Activity Summary**

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**Strengths/Weakness**

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**Recommendations**

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**Section Rating**

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Reviewer	Rating
Jonathan Kulp (Manager)	
Harry Brooks (Dean)	

**Acknowledgment**

**Directions**

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**Acknowledgment.** My signature below indicates that I have seen this form after it has been completed by my unit head or director (including the recommended merit category) but does not imply my agreement with this evaluation. I understand that I may submit, by the deadline indicated in the Administrative Calendar, a written statement of any concerns about or disagreements with this evaluation and that my statement will be attached to this evaluation form before it is transmitted to the dean.

X Name Faculty  
Member

5/7/2019  
Date

X  
\_\_\_\_\_  
Provost

\_\_\_\_\_  
Date

X Jonathan Kulp  
Department Head

5/7/2019  
Date

X Harry Brooks  
Dean

5/6/2019  
Date